

SINCE issuing our Material List in 1888 we have placed several new Styles and Grades of Movements on the market, thereby making it necessary to issue a new list, which we now take pleasure in presenting you. We have thoroughly revised the old one and added all the new material in use up to date, and have made a new departure in the manner of classification. In the old list each particular size or series of a given article was classified by itself, commencing with Class 1 in each case; while in this, the class represents the movements taking the same grade of material.

Among the many grades of movements there are several of the same class in which there is a difference in some of the material used; for instance, Gilded and Nickel Raymond, one taking a Gilded barrel and the other a Nickel. In such cases we have given the article several illustration numbers, and if the description of movement be read and the correct number of illustration be given, in addition to class, no mistake can be made in finish of article required. The idea being that the illustration serves to give the shape and not finish of material. To further illustrate this, refer to Indexes, page 37, Nos. 432, 433 and 1,534 are given to the same illustration; No. 432, Class 1, is Steel, for a Raymond movement, No. 433 Class 3-5, is Gilded, used on Gilded Wheelers, while No. 1,544, Class 4-5 is Nickel plated, for Nickel Wheelers.

Instead of giving new illustration numbers to all the kinds of material, such as 18 Full Plate, 18 Open Face, etc., etc., as in the old list, we have in this, illustrated only the various shapes we manufacture, depending on the Class, as assigned to the different grades of movements to determine the style of finish required; thereby doing away with a large number of illustrations which would simply be duplicates, as in many cases the same material is used in several different series of movements. By this arrangement the trade may understand that the material is common to more than one size or series, thus enabling them to utilize such as they may have on hand and not be compelled to order the same under a different name and number, except on account of finish.

In numbering illustrations throughout the catalogue, we have retained the numbers used in our previous lists, giving the number to the piece opposite the size and series to which it was originally assigned; when such article is used for a different size or series, have repeated the number, and in addition given the old illustration numbers.

In order that our material may be sold at a uniform price, we have added a Piece Price, and all orders for less than one fourth dozen of any particular article will be charged at piece price.

Commencing on page 100 will be found the numbers of all Movements manufactured by us, giving the Grade and Class, and by referring to same no mistake can possibly occur as to Material required.

Respectfully Yours,

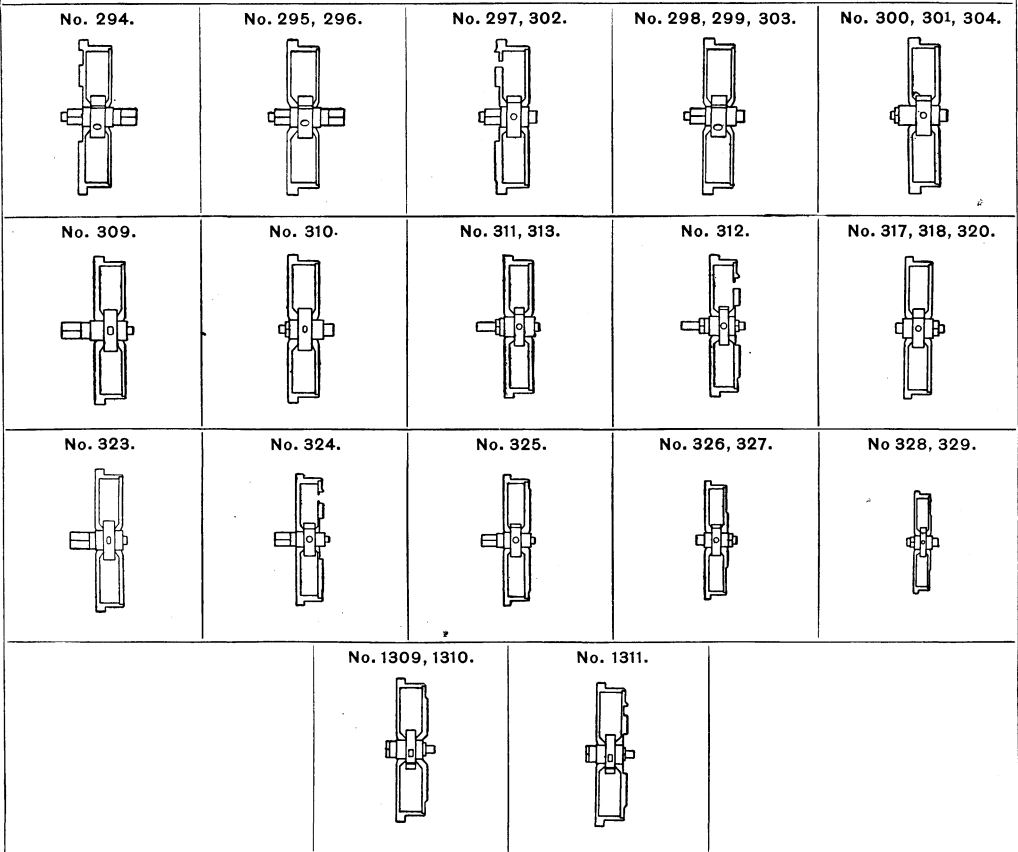
ELGIN NATIONAL WATCH CO.

APRIL, 1896.

CLASSIFICATION OF MOVEMENTS.

Grade.	Class.	Grade.	Class.	Grade.	Class.	Grade.	Class.	Grade.	Class.	Grade.	Class.
Raymond ..	1	No. 12....	5	No. 45....	51	No. 78	5	No. 111....	58	No. 144....	4
“ O. F.	7	No. 13....	5	No. 46....	42	No. 79	3	No. 112....	57	No. 145....	10
Culver	2	No. 14....	15	No. 47....	19	No. 80	3	No. 113....	60	No. 146....	10
Taylor	3	No. 15....	15	No. 48....	18	No. 81	4	No. 114....	26	No. 147....	9
“ O. F.	8	No. 16....	4	No. 49....	17	No. 82	4	No. 115....	59	No. 148....	9
Wheeler ...	4	No. 17....	4	No. 50....	17	No. 83	27	No. 116....	7	No. 149....	1
“ O. F.	9	No. 18....	5	No. 51....	15	No. 84	27	No. 117....	56	No. 150....	7
Lafin	4	No. 19....	5	No. 52....	15	No. 85	22	No. 118....	56	No. 151....	35
Ryerson	4	No. 20....	3	No. 53....	48	No. 86	22	No. 119....	56	No. 152....	35
Ferry	4	No. 21....	48	No. 54....	48	No. 87	5	No. 120....	55	No. 153....	34
Ogden	5	No. 22....	48	No. 55....	5	No. 88	5	No. 121....	54	No. 154....	33
Farwell	5	No. 23....	47	No. 56....	4	No. 89	28	No. 122....	53	No. 155....	32
Fargo	5	No. 24....	45	No. 57....	4	No. 90	23	No. 123....	9	No. 156....	36
Advance ...	5	No. 25....	45	No. 58....	3	No. 91	21	No. 124....	9	No. 157....	40
Chief	5	No. 26....	44	No. 59....	15	No. 92	26	No. 125....	4	No. 158....	40
Age	5	No. 27....	1	No. 60....	5	No. 93	20	No. 126....	4	No. 159....	39
Avery	15	No. 28....	48	No. 61....	2	No. 94	52	No. 127....	26	No. 160....	38
Leader	15	No. 29....	47	No. 62....	2	No. 95	52	No. 128....	31	No. 161....	37
F. Rubie ..	46	No. 30....	45	No. 63....	4	No. 96	6	No. 129....	60	No. 162....	41
Lady Elgin	47	No. 31....	45	No. 64....	51	No. 97	6	No. 130....	60	No. 163....	3
Gail B.	48	No. 32....	44	No. 65....	51	No. 98	14	No. 131....	58	No. 164....	1
Dexter St..	48	No. 33....	3	No. 66....	50	No. 99	13	No. 132....	56	No. 165....	8
No. 1	25	No. 34....	43	No. 67....	50	No. 100 ...	12	No. 133....	56	No. 166....	7
No. 2	25	No. 35....	43	No. 68....	5	No. 101 ...	52	No. 134....	54	No. 167....	58
No. 3	24	No. 36....	43	No. 69....	1	No. 102 ...	5	No. 135....	26	No. 168....	54
No. 4	24	No. 37....	42	No. 70....	1	No. 103 ...	4	No. 136....	26	No. 169....	5
No. 5	5	No. 38....	3	No. 71....	49	No. 104 ...	31	No. 137....	25	No. 170....	10
No. 6	6	No. 39....	43	No. 72....	16	No. 105 ...	31	No. 138....	31	No. 171....	6
No. 7	6	No. 40....	43	No. 73....	11	No. 106 ...	30	No. 139....	31	No. 172....	11
No. 8	5	No. 41....	42	No. 74....	10	No. 107 ...	29	No. 140....	30	No. 173....	60
No. 9	5	No. 42....	42	No. 75....	9	No. 108 ...	29	No. 141....	5	No. 174....	57
No. 10	5	No. 43....	10	No. 76....	8	No. 109 ...	60	No. 142....	5	No. 175....	56
No. 11	15	No. 44....	9	No. 77....	7	No. 110 ...	60	No. 143....	4	No. 176....	53

BARRELS AND ARBORS, FITTED.



Observe that 18 Size Hunting Movements are made both Quick Train, with 78 teeth, and Slow Train, with 60 Teeth, in Barrel, and in order that there be no mistake, care should be taken and compare number of teeth in Barrel to be replaced with number given in Catalogue; also, that several different styles of Barrel Arbors are used, and unless you are positive as to Grade of Movement for which Material is required, the old part should be sent, or the Number of Movement Given.

To ascertain Grade of Movement, consult INDEX. In ordering Material, give Number of Illustration and Class, or Number of Movement for which same is required.

Orders for less than one-fourth dozen will be charged at single piece price.

CLASS OF MATERIAL AND MOVEMENTS USED IN

1 Raymond, 27, 69, 70, 149, 164.	7 Raymond (O. F.), 77, 116, 150, 166.	19 No. 47.	33 No. 154.	48 Gail Borden, Dexter St., 21, 22, 28, 53, 54.
2 Culver, 61, 62.	8 Taylor (O. F.), 76, 165.	20 No. 93.	34 No. 153.	49 No. 71.
3 Taylor, 20, 33, 38, 58, 79, 80, 163.	9 Wheeler (O. F.), 44, 75, 123, 124, 147, 148.	21 No. 91.	35 No. 151, 152.	50 No. 66, 67.
4 Wheeler, Laffin, Ryerson, Ferry, 16, 17, 56, 57, 63, 81, 82, 103, 125, 126, 143, 144.	10 No. 43, 74, 145, 146, 170.	22 No. 85, 86.	36 No. 156.	51 No. 45, 64, 65.
5 Ogden, Farwell, Fargo, Advance, Chief, Age, 5, 8, 9, 10, 12, 13, 18, 19, 55, 60, 68, 78, 87, 88, 102, 141, 142, 169.	11 No. 73, 172.	23 No. 90.	37 No. 161.	52 No. 94, 95, 101.
6 No. 6, 7, 96, 97, 171.	12 No. 100.	24 No. 3, 4.	38 No. 160.	53 No. 122, 176.
	13 No. 99.	25 No. 1, 2, 137.	39 No. 159.	54 No. 121, 134, 168.
	14 No. 98.	26 No. 92, 114, 127, 135, 136.	40 No. 157, 158.	55 No. 120.
	15 Avery, Leader, 11, 14, 15, 51, 52, 59.	27 No. 83, 84.	41 No. 162.	56 No. 117, 118, 119, 132, 133, 175.
	16 No. 72.	28 No. 89.	42 No. 37, 41, 42, 46.	57 No. 112, 174.
	17 No. 49, 50.	29 No. 107, 108.	43 No. 34, 35, 36, 39, 40.	58 No. 111, 131, 167.
	18 No. 48.	30 No. 106, 140.	44 No. 26, 32.	59 No. 115.
		31 No. 104, 105, 128, 138, 139.	45 No. 24, 25, 30, 31.	60 No. 109, 110, 113, 129, 130, 173.
		32 No. 155.	46 Frances Rubie.	
			47 Lady Elgin, 23, 29.	

DIALS.

No. of Illustration.	Old No.	Class.	Price.		Description of Movement.					Enamel.		
			Piece.	Per Doz.	Size.	Style.	Winding.	Setting.	Series.			
1504	---	1.----	2.50	30.00	18	F. Pl.	Htg.	Stem	Lever	2d	D. S.	Soft
366	366	1.----	1.50	18.00	"	"	"	"	"	"	"	Hard
1516	---	3.----	1.50	18.00	"	"	"	"	"	"	S. S.	Soft
370	370	2 to 6	.75	9.00	"	"	"	"	"	2d to 4th	"	Hard
1504	---	7.----	2.50	30.00	"	"	O. F.	"	Pendant	5th	D. S.	Soft
366	366	7.----	1.50	18.00	"	"	"	"	"	"	"	Hard
1516	---	8.----	1.50	18.00	"	"	"	"	"	"	S. S.	Soft
370	370	8 to 11	.75	9.00	"	"	"	"	"	"	"	Hard
370	370	12 " 14	.75	9.00	"	¾ Pl.	Intch.	"	"	6th	"	"
370	374	15.----	.75	9.00	17	F. Pl.	Htg.	K. & S.	K. & L.	1st	"	"
*1504	366	16.----	3.00	36.00	16	¾ Pl.	Intch.	Stem	Lever	"	D. S.	Soft
1516	370	17.----	1.50	18.00	"	"	"	"	"	"	S. S.	"
370	370	17 to 20	.75	9.00	"	"	"	"	"	"	"	Hard
*1504	366	21.----	3.00	36.00	"	"	Int. Br.	"	"	2d	D. S.	Soft
1516	370	22.----	1.50	18.00	"	"	"	"	"	"	S. S.	"
370	370	22 to 23	.75	9.00	"	"	"	"	"	"	"	Hard
370	370	24 " 26	.75	9.00	"	"	Htg.	"	"	3d	"	"
*376	376	27 " 28	1.50	18.00	"	"	S. Sec.	"	"	4th	"	"
370	370	29 " 31	.75	9.00	"	"	O. F.	"	"	5th	S. S.	"
1504	---	32.----	2.50	30.00	"	"	Htg.	"	Pendant	6th & 10th	D. S.	Soft
1516	---	33 to 35	1.50	18.00	"	"	"	"	"	"	S. S.	"
1504	---	36.----	2.50	30.00	"	"	Htg. Br.	"	"	7th & 11th	D. S.	"
1504	---	37.----	2.50	30.00	"	"	O. F.	"	"	8th & 12th	"	"
1516	---	38 to 40	1.50	18.00	"	"	"	"	"	"	S. S.	"
1504	---	41.----	2.50	30.00	"	"	O. F. Br.	"	"	9th & 13th	D. S.	"
370	370	42 to 43	.75	9.00	14	"	"	Key	Key	"	S. S.	Hard
370	370	44 " 45	.75	9.00	12	"	"	"	"	"	"	"
366	366	46.----	1.50	18.00	10	"	"	"	"	"	D. S.	"
370	370	47 to 48	.75	9.00	"	"	"	"	"	"	S. S.	"
1516	370	49.----	1.50	18.00	6	"	Htg.	Stem	Lever	1st & 2d	"	Soft
370	370	50 to 52	.75	9.00	"	"	"	"	"	"	"	Hard
1516	370	53 " 54	1.50	18.00	"	"	"	"	Pendant	3d & 4th	"	Soft
370	370	54 " 56	.75	9.00	"	"	"	"	"	"	"	Hard
1516	370	57 " 58	1.50	18.00	0	"	"	"	"	1st	"	Soft
370	370	58 " 60	.75	9.00	"	"	"	"	"	"	"	Hard

*Not furnished separate from the Dial Ring.

Among the Movements Classed as 16 Size, First Series, several have been made 14 Size; and of the 6 Size, First and Second Series, several have been made 8 Size; therefore in ordering Dials for same, be particular to state Size in addition to Number of Illustration and Class.

Orders for less than one-fourth dozen will be charged at single piece price

To ascertain Grade of Movement, consult INDEX. In ordering Material, give Number of Illustration and Class, or Number of Movement for which same is required.

CLASS OF MATERIAL AND MOVEMENTS USED IN

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3 Taylor, 20, 33, 38, 58, 79, 80, 163.	9 Wheeler (O. F.), 44, 75, 123, 124, 147, 148.	21 No. 91.	35 No. 151, 152.	49 No. 71.
4 Wheeler, Laffin, Ryerson, Ferry, 16, 17, 56, 57, 63, 81, 82, 103, 125, 126, 143, 144.	10 No. 43, 74, 145, 146, 170.	22 No. 85, 86.	36 No. 156.	50 No. 66, 67.
5 Ogden, Farwell, Fargo, Advance, Chief, Age, 5, 8, 9, 10, 12, 13, 18, 19, 55, 60, 68, 78, 87, 88, 102, 141, 142, 169.	11 No. 73, 172.	23 No. 90.	37 No. 161.	51 No. 45, 64, 65.
6 No. 6, 7, 96, 97, 171.	12 No. 100.	24 No. 3, 4.	38 No. 160.	52 No. 94, 95, 101.
	13 No. 99.	25 No. 1, 2, 137.	39 No. 159.	53 No. 122, 170.
	14 No. 98.	26 No. 92, 114, 127, 135, 136.	40 No. 157, 158.	54 No. 121, 134, 163.
	15 Avery, Leader, 11, 14, 15, 51, 52, 59.	27 No. 83, 84.	41 No. 162.	55 No. 120.
	16 No. 72.	28 No. 89.	42 No. 37, 41, 42, 46.	56 No. 117, 118, 119, 132, 133, 175.
	17 No. 49, 50.	29 No. 107, 108.	43 No. 34, 35, 36, 39, 40.	57 No. 112, 174.
	18 No. 48.	30 No. 106, 140.	44 No. 26, 32.	58 No. 111, 131, 167.
		31 No. 104, 105, 128, 138, 139.	45 No. 24, 25, 30, 31.	59 No. 115.
		32 No. 155.	46 Frances Rubie.	60 No. 109, 110, 113, 129, 130, 173.
			47 Lady Elgin, 23, 29.	

EXPLANATORY.

F. Pl.—Full Plate.
Htg.—Hunting.
D. S.—Sunk Centre and Second.

Intch.—Interchangeable.
Int. B.—Interchangeable Bridge.
Htg. Br.—Hunting Bridge.

¾ Pl.—Three-Quarter Plate.
O. F.—Open Face.
O. F. Br.—Open Face Bridge.

Pend.—Pendant.
S. Sec.—Sweep Second.
S. S.—Sunk Second.

DIALS, SPECIAL.

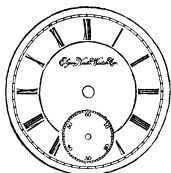
No. of Illustration.	Price.		Description.
	Piece.	Per Doz.	
366	1.50	18.00	Double Sunk, Hard Enamel, Roman Numerals
368	1.50	18.00	" " " " " " Marginal Figures
1,504	2.50	30.00	" " Soft " " " " Marginal Figures
1,505	2.50	30.00	" " " " " " Marginal Figures
367	1.50	18.00	" " Hard " Arabic " " Marginal Figures, No. 1
1,506	1.50	18.00	" " " " " " " " " " " 2
369	1.50	18.00	" " " " " " " " " " " 3
1,507	1.50	18.00	" " " " " " " " " " " 3
1,508	2.50	30.00	" " Soft " " " " Marginal Figures, No. 1
1,509	2.50	30.00	" " " " " " " " " " " 1
1,510	2.50	30.00	" " " " " " " " " " " 2
1,511	2.50	30.00	" " " " " " " " " " " 3
1,512	1.50	18.00	" " Hard " 24 Hour
1,513	2.50	30.00	" " Soft " " " " " " " " " " " 2
370	.75	9.00	Sunk Second, Hard " Roman Numerals
372	.75	9.00	" " " " " " Marginal Figures
1,514	.75	9.00	" " " " " " English
1,515	.75	9.00	" " " " " " Marginal Figures
1,516	1.50	18.00	" " Soft " Roman Numerals
1,517	1.50	18.00	" " " " " " Marginal Figures
1,518	1.50	18.00	" " " " " " English
1,519	1.50	18.00	" " " " " " Marginal Figures
371	.75	9.00	" " Hard " Arabic
1,520	.75	9.00	" " " " " " Marginal Figures, No. 1
373	.75	9.00	" " " " " " " " " " " 2
1,521	1.50	18.00	" " Soft " " " " " Marginal Figures, No. 1
1,522	1.50	18.00	" " " " " " " " " " " 2
1,523	1.50	18.00	" " " " " " " " " " " 2
1,524	.75	9.00	" " Hard " 24 Hour
1,525	1.50	18.00	" " Soft " " " " " " " " " " " 2
378	.75	9.00	*Open Face, Hard " Roman Numerals
380	.75	9.00	" " " " " " Marginal Figures
1,526	1.50	18.00	" " Soft " " " " " Marginal Figures
1,527	1.50	18.00	" " " " " " Marginal Figures
379	.75	9.00	" " Hard " Arabic
381	.75	9.00	" " " " " " Marginal Figures
1,528	1.50	18.00	" " Soft " " " " " Marginal Figures
1,529	1.50	18.00	" " " " " " Marginal Figures
382	.75	9.00	*Skylight, Hard Enamel, Roman Numerals
1,530	.75	9.00	" " " " " " Marginal Figures
1,531	1.50	18.00	" " Soft " " " " " Marginal Figures
1,532	1.50	18.00	" " " " " " Marginal Figures
383	.75	9.00	" " Hard " Arabic
1,533	.75	9.00	" " " " " " Marginal Figures
1,534	1.50	18.00	" " Soft " " " " " Marginal Figures
1,535	1.50	18.00	" " " " " " Marginal Figures
376	1.50	18.00	Sweep Second, Hard Enamel, Roman Numerals
377	1.50	18.00	" " " " Arabic
1,536	1.50	18.00	Fancy, Soft Enamel, Roman Numerals
1,537	1.50	18.00	" " " " Arabic

*Observe that these Dials have no Second Bits, and are used on 6 and 8, and 0 Size Movements after cutting off the Fourth, or Second Hand Pivot, thus making them Open Face Movements.

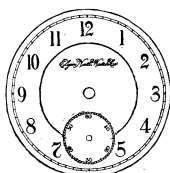
Dial Illustrations are not full size, and are only intended to give an idea of the general appearance of same.

Special Lettered Dials made to order at an Extra Charge, and within a reasonable time.

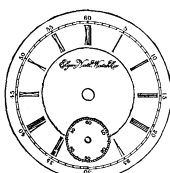
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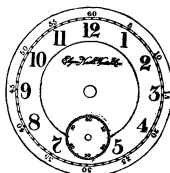
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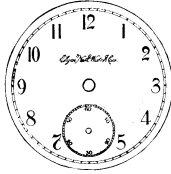
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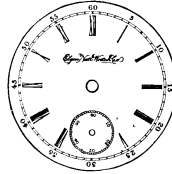
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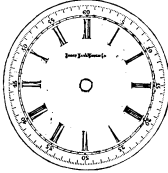
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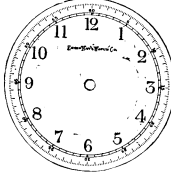
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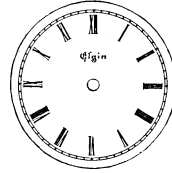
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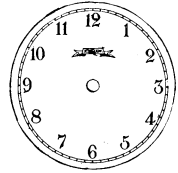
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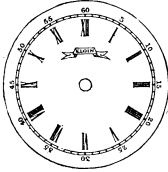
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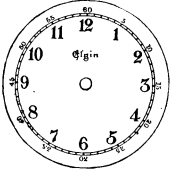
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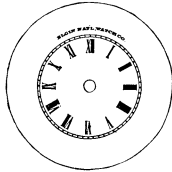
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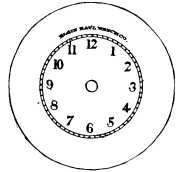
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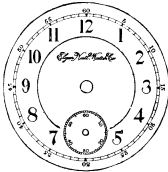
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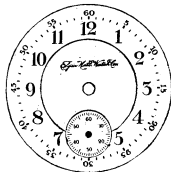
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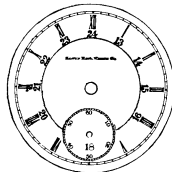
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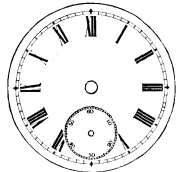
No. 1,507, 1,511.



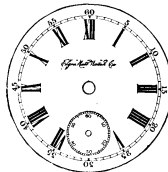
No. 1,512, 1,513.



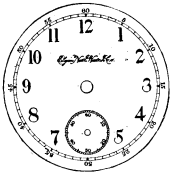
No. 1,514, 1,518.



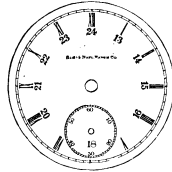
No. 1,515, 1,519.



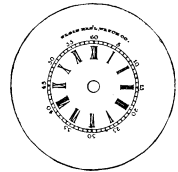
No. 1,520, 1,522.



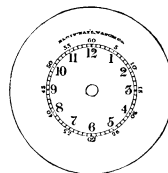
No. 1,524, 1,525.



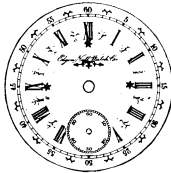
No. 1,530, 1,532.



No. 1,533, 1,535.



No. 1,536.



No. 1,537.



DIALS—SOCIETY, SPORTING AND FANCY.

No of Illustration.	DESCRIPTION.	HARD ENAMEL.				GLASS ENAMEL.			
		D. S.	S. Sec.	D. S.	S. Sec.	D. S.	S. Sec.	D. S.	S. Sec.
		Plain.	Plain.	Colors.	Colors.	Plain.	Plain.	Colors.	Colors.
1.103	Masonic, Blue Lodge	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.104	" " "	1.75	1.00	2.50	1.75	2.75	1.75	3.50	2.50
1.105	" " "	1.75	1.00	2.25	1.50	2.75	1.75	3.25	2.25
1.106	" " "	1.75	1.00	2.25	1.50	2.75	1.75	3.25	2.25
1.107	" " "	1.75	1.00	2.25	1.50	2.75	1.75	3.25	2.25
1.108	" " "	1.75	1.00	2.25	1.50	2.75	1.75	3.25	2.25
1.109	" " "	1.75	1.00	2.50	1.75	2.75	1.75	3.50	2.50
1.110	" " " to Consistory & Shrine	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.111	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.112	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.113	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.114	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.115	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.116	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.117	" Knights Templar	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.118	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.119	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.120	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.121	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.122	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.123	Nobles of the Mystic Shrine	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.124	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.125	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.126	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.127	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.128	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.129	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.130	Odd Fellows, Init. Deg. to Pat. Mil.	1.25	1.25	---	2.25	---	2.00	---	3.00
1.131	" " " " " "	---	1.25	---	2.25	---	2.00	---	3.00
1.132	" " " " " "	---	1.25	---	2.25	---	2.00	---	3.00
1.133	" " " " " "	---	1.25	---	2.25	---	2.00	---	3.00
1.134	" " " " " "	---	1.25	---	2.25	---	2.00	---	3.00
1.135	" " " " " "	---	1.25	---	2.25	---	2.00	---	3.00
1.136	Knights of Pythias, Lodge	1.75	1.00	2.50	1.75	2.75	1.75	3.50	2.50
1.137	" " " " " "	1.75	1.00	2.25	1.50	2.75	1.75	3.25	2.25
1.138	" " " " " "	1.75	1.00	2.25	1.50	2.75	1.75	3.25	2.25
1.139	" " " " " "	1.75	1.00	2.25	1.50	2.75	1.75	3.25	2.25
1.140	" " " " " "	1.75	1.00	2.25	1.50	2.75	1.75	3.25	2.25
1.141	" " " " " "	1.75	1.00	2.25	1.50	2.75	1.75	3.25	2.25
1.142	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.143	" " " " " Uniform Rank	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.144	" " " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.145	" " " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.146	" " " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.147	" " " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.148	A. O. U. W., Lodge	1.75	1.00	2.50	1.75	2.75	1.75	3.50	2.50
1.149	" " " " " "	1.75	1.00	2.25	1.50	2.75	1.75	3.25	2.25
1.150	" " " " " "	1.75	1.00	2.25	1.50	2.75	1.75	3.25	2.25
1.151	" " " " " "	1.75	1.00	2.25	1.50	2.75	1.75	3.25	2.25
1.152	" " " " " "	1.75	1.00	2.25	1.50	2.75	1.75	3.25	2.25
1.153	" " " " " "	1.75	1.00	2.25	1.50	2.75	1.75	3.25	2.25
1.155	Improved Order of Red Men	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.156	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.157	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.158	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.159	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.160	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.161	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.162	Order of Elks	---	1.00	---	1.75	---	2.00	---	2.75
1.163	" " " " " "	---	1.00	---	1.50	---	1.75	---	2.25
1.164	" " " " " "	---	1.00	---	1.50	---	1.75	---	2.25
1.165	" " " " " "	---	1.00	---	1.50	---	1.75	---	2.25
1.166	" " " " " "	---	1.00	---	1.50	---	1.75	---	2.25
1.167	" " " " " "	---	1.00	---	1.50	---	1.75	---	2.25
1.168	Order of Foresters	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.169	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.170	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.171	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.172	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.173	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.174	Grand Army of the Republic	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.175	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.176	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.177	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.178	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.179	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00
1.180	" " " " " "	2.00	1.25	3.00	2.25	3.00	2.00	4.00	3.00

DIALS—SOCIETY, SPORTING AND FANCY.

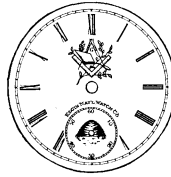
No. 1,103.



No. 1,104.



No. 1,105.



No. 1,106.



No. 1,107.



No. 1,108.



No. 1,109.



No. 1,110.



No. 1,111.



No. 1,112.



No. 1,113.



No. 1,114.



No. 1,115.



No. 1,116.



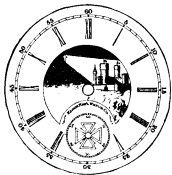
No. 1,117.



No. 1,118.



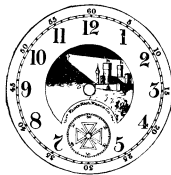
No. 1,119.



No. 1,120.



No. 1,121.



No. 1,122.



No. 1,123.



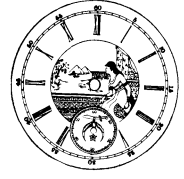
No. 1,124.



No. 1,125.



No. 1,126.



No. 1,127.



No. 1,128.



No. 1,129.



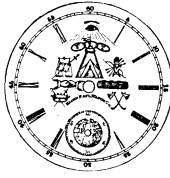
No. 1,130.



No. 1,131.



No. 1,132.



No. 1,133.



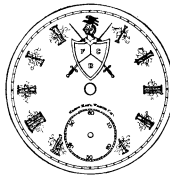
No. 1,134.



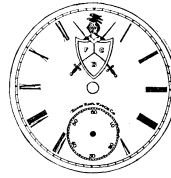
No. 1,135.



No. 1,136.



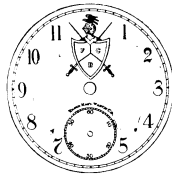
No. 1,137.



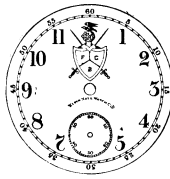
No. 1,138.



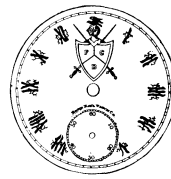
No. 1,139.



No. 1,140.



No. 1,141.



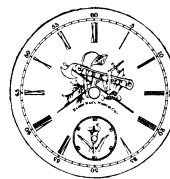
No. 1,142.



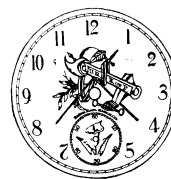
No. 1,143.



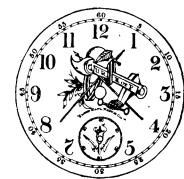
No. 1,144.



No. 1,145.



No. 1,146.



No. 1,147.



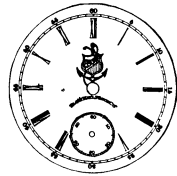
No. 1,148.



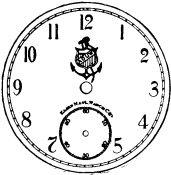
No. 1,149.



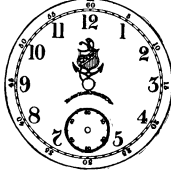
No. 1,150.



No. 1,151.



No. 1,152.



No. 1,153.



No. 1,155.



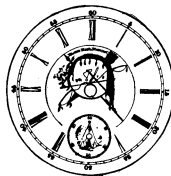
No. 1,156.



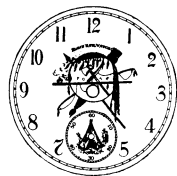
No. 1,157.



No. 1,158.



No. 1,159.



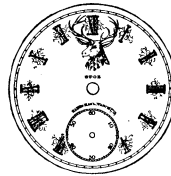
No. 1,160.



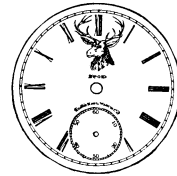
No. 1,161.



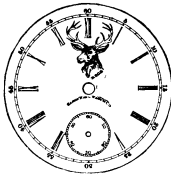
No. 1,162.



No. 1,163.



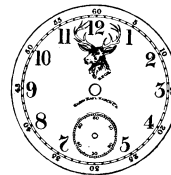
No. 1,164.



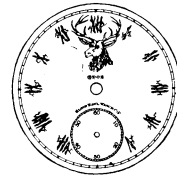
No. 1,165.



No. 1,166.



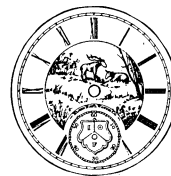
No. 1,167.



No. 1,168.



No. 1,169.



No. 1,170.



No. 1,171.



No. 1,172.



No. 1,173.



No. 1,174.



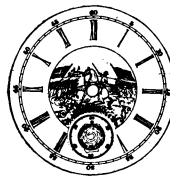
No. 1,175.



No. 1,176.



No. 1,177.



No. 1,178.



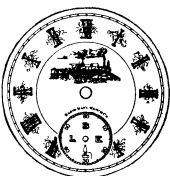
No. 1,179.



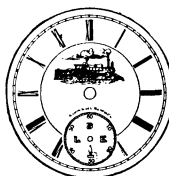
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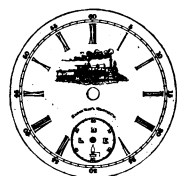
No. 1,181.



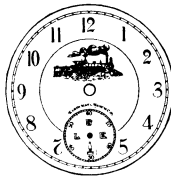
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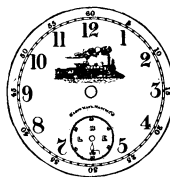
No. 1,183.



No. 1,184.



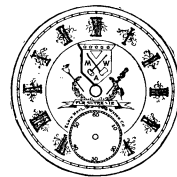
No. 1,185.



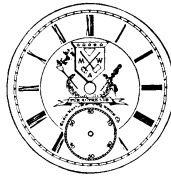
No. 1,186.



No. 1,187.



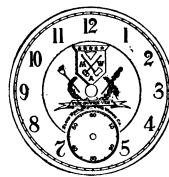
No. 1,188.



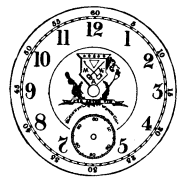
No. 1,189.



No. 1,190.



No. 1,191.



No. 1,192.



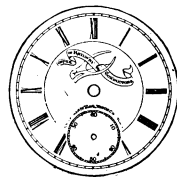
No. 1,193.



No. 1,194.



No. 1,195.



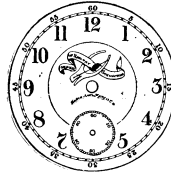
No. 1,196.



No. 1,197.



No. 1,198.



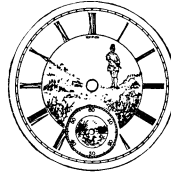
No. 1,199.



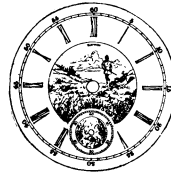
No. 1,200.



No. 1,201.



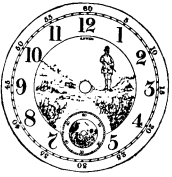
No. 1,202.



No. 1,203.



No. 1,204.



No. 1,205.



No. 1,206.



No. 1,207.



No. 1,208.



No. 1,209.



No. 1,210.



No. 1,211.



No. 1,212.



No. 1,213.



No. 1,214.



No. 1,215.



No. 1,216.



No. 1,217.



No. 1,218.



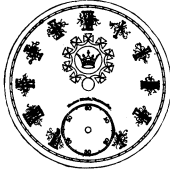
No. 1,219.



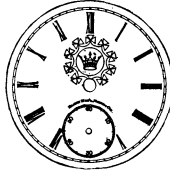
No. 1,244.



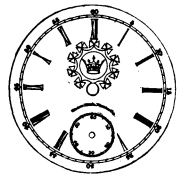
No. 1,245.



No. 1,246.



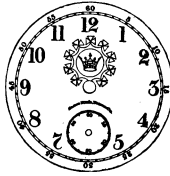
No. 1,247.



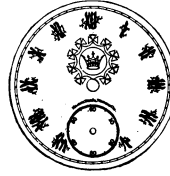
No. 1,248.



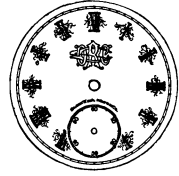
No. 1,249.



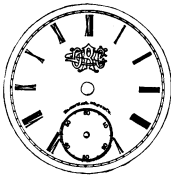
No. 1,250.



No. 1,251.



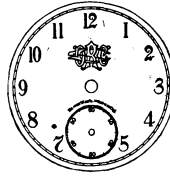
No. 1,622.



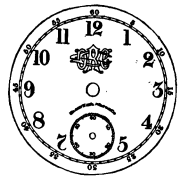
No. 1,623.



No. 1,624.



No. 1,625.



No. 1,626.



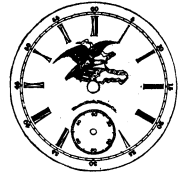
No. 1,627.



No. 1,628.



No. 1,629.



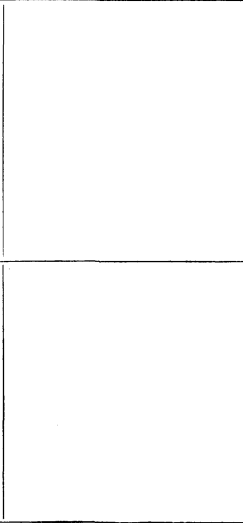
No. 1,630.















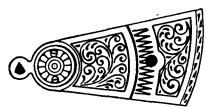
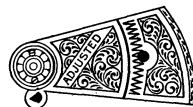
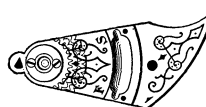
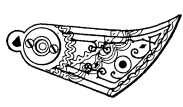

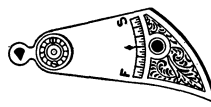
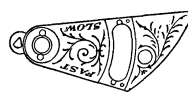




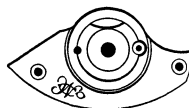



No. 1,631.



No. 1,632.



PARTS OF PLATES.

<p>No. 1,564, 1,565, 1,566.</p> 	<p>No. 1,633, 1,634, 1,635.</p> 	<p>No. 1,636, 1,637.</p> 	<p>No. 1,638, 1,639, 1,640.</p> 
<p>No. 1,641, 1,642, 1,643.</p> 	<p>No. 1,644, 1,645.</p> 	<p>No. 1,646, 1,647.</p> 	<p>No. 1,648, 1,649.</p> 
<p>No. 1,650, 1,651.</p> 	<p>No. 1,652, 1,653.</p> 	<p>No. 1,654.</p> 	<p>No. 1,655.</p> 
<p>No. 1,656, 1,657, 1,658.</p> 	<p>No. 1,659, 1,660, 1,661.</p> 	<p>No. 1,662, 1,663.</p> 	<p>No. 1,664, 1,665.</p> 
<p>No. 1,666, 1,667.</p> 	<p>No. 1,668, 1,669.</p> 	<p>1,670, 1,671.</p> 	<p>No. 1,672.</p> 
<p>No. 1,673, 1,674.</p> 	<p>No. 1,675, 1,676.</p> 	<p>No. 1,677.</p> 	<p>No. 1,678.</p> 
<p>No. 1,679, 1,680.</p> 	<p>No. 1,681, 1,682.</p> 	<p>No. 1,683, 1,684.</p> 	

The most satisfactory way, when ordering Parts of Plates, is to send the piece to which the part is to be attached; by so doing we are able to fit and upright same.

Number and Grade of Movement.	Classification of Material and Description of Movement.									
	Class.	Size.		Style.		Wind.	Sett.	Series.	Train.	
6,778,001 to 6,780,000.	157	40	16	¾ Pl.	O. F.	Gilded	Stem	Pend.	8th	Quick
6,780,001 " 6,788,000.	117	56	6	"	Htg.	"	"	"	4th	"
6,788,001 " 6,790,000.	133	56	"	"	"	Nickel	"	"	"	"
6,790,001 " 6,796,000.	109	60	0	"	"	Gilded	"	"	1st	"
6,796,001 " 6,798,000.	167	58	"	"	"	Nickel	"	"	"	"
6,798,001 " 6,799,000.	168	54	6	"	"	"	"	"	4th	"
6,799,001 " 6,802,000.	169	5	18	F. Pl.	"	"	"	Lever	3d	"
6,802,001 " 6,804,000.	170	10	"	"	O. F.	"	"	Pend.	5th	"
6,804,001 " 6,808,000.	73	11	"	"	"	Gilded	"	"	"	"
6,808,001 " 6,810,000.	96	6	"	"	Htg.	"	"	Lever	4th	"
6,810,001 " 6,812,000.	144	4	"	"	"	Nickel	"	"	3d	"
6,812,001 " 6,813,000.	149	1	"	"	"	"	"	"	2d	"
6,813,001 " 6,814,000.	163	3	"	"	"	"	"	"	"	"
6,814,001 " 6,816,000.	151	35	16	¾ Pl.	"	Gilded	"	Pend.	6th	"
6,816,001 " 6,817,000.	152	35	"	"	"	Nickel	"	"	"	"
6,817,001 " 6,819,000.	157	40	"	"	O. F.	Gilded	"	"	8th	"
6,819,001 " 6,828,000.	117	56	6	"	Htg.	"	"	"	4th	"
6,828,001 " 6,830,000.	133	56	"	"	"	Nickel	"	"	"	"
6,830,001 " 6,837,000.	109	60	0	"	"	Gilded	"	"	1st	"
6,837,001 " 6,838,000.	130	60	"	"	"	Nickel	"	"	"	"
6,838,001 " 6,839,000.	167	58	"	"	"	"	"	"	"	"
6,839,001 " 6,841,000.	169	5	18	F. Pl.	"	"	"	Lever	3d	"
6,841,001 " 6,842,000.	170	10	"	"	O. F.	"	"	Pend.	5th	"
6,842,001 " 6,854,000.	73	11	"	"	"	Gilded	"	"	"	"
6,854,001 " 6,860,000.	96	6	"	"	Htg.	"	"	Lever	4th	"
6,860,001 " 6,870,000.	109	60	0	¾ Pl.	"	"	"	Pend.	1st	"
6,870,001 " 6,875,000.	117	56	6	"	"	"	"	"	4th	"
6,875,001 " 6,877,000.	130	60	0	"	"	Nickel	"	"	1st	"
6,877,001 " 6,879,000.	133	56	6	"	"	"	"	"	4th	"
6,879,001 " 6,880,000.	144	4	18	F. Pl.	"	"	"	Lever	3d	"
6,880,001 " 6,883,000.	151	35	16	¾ Pl.	"	Gilded	"	Pend.	6th	"
6,883,001 " 6,884,000.	152	35	"	"	"	Nickel	"	"	"	"
6,884,001 " 6,886,000.	157	40	"	"	O. F.	Gilded	"	"	8th	"
6,886,001 " 6,887,000.	168	54	6	"	Htg.	Nickel	"	"	4th	"
6,887,001 " 6,889,000.	169	5	18	F. Pl.	"	"	"	Lever	3d	"
6,889,001 " 6,894,000.	171	6	"	"	"	"	"	"	4th	"
6,894,001 " 6,897,000.	172	11	"	"	O. F.	"	"	Pend.	5th	"
6,897,001 " 6,902,000.	173	60	0	¾ Pl.	Htg.	"	"	"	1st	"
6,902,001 " 6,903,000.	174	57	"	"	"	"	"	"	"	"
6,903,001 " 6,906,000.	175	56	6	"	"	"	"	"	4th	"
6,906,001 " 6,907,000.	176	53	"	"	"	"	"	"	"	"
6,907,001 " 6,911,000.	141	5	18	F. Pl.	"	Gilded	"	Lever	3d	"
6,911,001 " 6,912,000.	27	1	"	"	"	Nickel	"	"	2d	"
6,912,001 " 6,920,000.	73	11	"	"	O. F.	Gilded	"	Pend.	5th	"
6,920,001 " 6,924,000.	96	6	"	"	Htg.	"	"	Lever	4th	"
6,924,001 " 6,933,000.	109	60	0	¾ Pl.	"	"	"	Pend.	1st	"
6,933,001 " 6,934,000.	116	7	18	F. Pl.	O. F.	Nickel	"	"	5th	"
6,934,001 " 6,936,000.	130	60	0	¾ Pl.	Htg.	"	"	"	1st	"
6,936,001 " 6,937,000.	151	35	16	"	"	Gilded	"	"	6th	"
6,937,001 " 6,938,000.	171	6	18	F. Pl.	"	Nickel	"	Lever	4th	"
6,938,001 " 6,939,000.	172	11	"	"	O. F.	"	"	Pend.	5th	"
6,939,001 " 6,942,000.	173	60	0	¾ Pl.	Htg.	"	"	"	1st	"
6,942,001 " 6,944,000.	175	56	6	"	"	"	"	"	4th	"

CHANGES.

Number and Grade of Movement.	Classification of Material and Description of Movement.									
	Class.	Size.		Style.		Wind.	Sett.	Series.	Train.	
4,633,001 to 4,633,800.	112	57	0	¾ Pl.	Htg.	Nickel	Stem	Pend.	1st	Quick
4,633,801 " 4,634,000.	174	57	"	"	"	"	"	"	"	"
5,410,001 " 5,410,400.	122	53	6	"	"	"	"	"	4th	"
5,410,401 " 5,411,000.	176	53	"	"	"	"	"	"	"	"
6,172,001 " 6,173,000.	131	58	0	"	"	"	"	"	1st	"
6,173,001 " 6,174,000.	167	58	"	"	"	"	"	"	"	"
6,177,001 " 6,178,000.	134	54	6	"	"	"	"	"	4th	"
6,178,001 " 6,179,000.	168	54	"	"	"	"	"	"	"	"
6,191,001 " 6,191,500.	142	5	18	F. Pl.	"	½ Nickel	"	Lever	3d	"
6,191,501 " 6,193,000.	169	5	"	"	"	Nickel	"	"	"	"
6,199,001 " 6,199,100.	146	10	"	"	O. F.	½ Nickel	"	Pend.	5th	"
6,199,101 " 6,200,000.	170	10	"	"	"	Nickel	"	"	"	"